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by the deep interest which they manifested in the play they held the attention of their audience throughout. The rôles of Ergasilus and Tyndarus were especially well taken. The interpretation of the character of Tyndarus brought out very clearly both its humorous and its sympathetic side.

The simple scenery was painted by a member of the class. The costumes were made by the actors themselves. The cost of production was therefore very little. A small admission fee was charged, to raise a fund for the purchase of books for the Latin Department of the College Library.

The interest taken in this Latin play, not only by all Latin students, but by all members of the College, proved to the Latin Department that the time and effort required in preparation for its production were well spent.

WILSON COLLEGE.

NANCY J. CRISWELL.

### THE CLASSICAL ASSOCIATION OF PITTSBURGH AND VICINITY

The second meeting of The Classical Association of Pittsburgh and Vicinity for 1915-1916 was held at the University of Pittsburgh, Saturday, January 15. The following papers were presented: Some Recent Latin Composition Books, by Miss Helen MacMillan, of the Allegheny High School, Pittsburgh; The Adaptation of the Latin Course to the Needs of Normal School Students, by Miss A. Berdena McIntosh, of the State Normal School, California, Pa. Both papers elicited considerable discussion. The second showed some very useful and interesting methods for taking care of poorly prepared and incompetent students, who should not be wholly deprived of the opportunity to profit by Latin.

Professor B. L. Ullman, of the University of Pittsburgh, showed two reels of motion pictures used the preceding evening in a lecture entitled In and Out of Tivoli, delivered by him before the Pittsburgh Society of the Archaeological Society of America.

EVAN T. SAGE, *Secretary*.

### THE NEW YORK LATIN CLUB, SECOND LUNCHEON, 1915-1916

On Saturday, February 19, the second luncheon of The New York Latin Club for 1915-1916 will be held at Hunter College, Lexington Avenue, between 68th and 69th Streets, New York City.

Miss Virginia C. Gildersleeve, Dean of Barnard College, will speak on The Purpose of College Greek.

Detailed information concerning the luncheon may be obtained from Dr. W. F. Tibbetts, Curtis High School, New Brighton, Staten Island, New York. All interested in the Classics are invited to attend.

### CORRESPONDENCE

If any person among your clientele read the hasty sketch in THE CLASSICAL WEEKLY 9.89-91 on Hexameters, he doubtless smiled as he corrected "Odysseus's footprints, or the track of his heels" to 'keels' (page 98, column 2, line 8). He would hardly believe that a Hellenist had bracketed Homer and Kipling as "equally notable", but would he hit on the proper correction, 'quotable'? Correct also page 91, column 1, near the bottom, to Tober-na-vuolich. These peccadillos, being

duly charged to whoever read the proof, the careless essayist must himself confess a more grievous sin against Canon Kingsley. The beautiful first line of Andromeda, murdered from memory, should begin, "Over the sea past Crete"

The present essayist undoubtedly holds the championship in misquotation, having once offered to the Atlantic a paper in which a verse from Othello was cited with *every word* wrong! The dusky hero was described as winning his bride with a tale "Of strange adventures happ'd on land or sea". Two editors, and the author, in at least two proofs, let that pass, and it was some unknown lynx-eyed Riverside reader who at the last moment stopped the press and substituted "Of moving accidents by flood and field".

A glance at Lady of the Lake, Canto 3, ad initium, will show what a curious case of contamination that was. In fact, the real excuse for this addendum is the perfect illustrations here offered of a certain class of textual problems in old MSS.

HOBART COLLEGE.

W. C. LAWTON.

To Dr. Mierow's interesting paper in THE CLASSICAL WEEKLY 9. 82-86, on Modern Versions of the Harmodius Hymn, I beg to add a reference to a rendering of the Hymn by the undersigned, which is given in Charles Dudley Warner's A Library of the World's Best Literature, page 15, 177, under the article on Tyrtaeus, Archilochus, and Their Successors.

LELAND STANFORD JUNIOR UNIVERSITY.

H. RUSHTON FAIRCLOUGH.

### THE WASHINGTON CLASSICAL CLUB

The thirty-first regular meeting of The Washington Classical Club was held Saturday, January 22, at Gunston Hall. Professor Francis P. Donnelly, S. J., President of Gonzaga College, addressed the Club on The Teaching of English through the Classics. Very effectively Father Donnelly brought out the value of the study of the Classics in teaching English vocabulary, and, more especially, sentence and paragraph structure. The study of the Classics may be used to develop imagination and logical power. In following the unfolding of the thought of some great literary work, one witnesses the process of creation, and finds behind the work a personality. If the people of the Renaissance, he said, had been obliged to travel to Homer, as many of our pupils do, through barren wastes of grammar and archaeology, there would have been no Renaissance. See also THE CLASSICAL WEEKLY 9.3-74<sup>1</sup>.

MABEL E. HAWES, *Secretary*.

In THE CLASSICAL WEEKLY 9.106 it was stated that Syracuse University "requires for the A.B. Degree 5 years of Latin plus 4 years of Greek. . .". This was copied from the pamphlet by Professors Bushnell and Place. In a revised edition of the pamphlet this reads, correctly, "5 years of Latin or 4 years of Greek".

By writing to Professor Curtis C. Bushnell, Syracuse University, any one may obtain a copy of the pamphlet without charge.

<sup>1</sup>A paper by Father Donnelly, entitled The Literary Study of the Classics: with Exercises in Cicero's Paragraphs, will appear presently in THE CLASSICAL WEEKLY. C. K.